

Ernesto KOEHLER

35 EXERCISES FOR FLUTE

OPUS 33

Edited by Carol Wincenc

(Book 1)



Carol Wincenc 21st Century Series For Flute



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LAUREN KEISER
MUSIC PUBLISHING

15 EASY EXERCISES

Edited by: Carol Wincenc

ERNESTO KOEHLER
Op. 33, Book I

Nº 1. Allegro moderato

mf dolce

5

9

13

17 *a tempo* *f* *allargando*

21 *mf*

25 *rit.*

29 *a tempo*

33

37

42

47

These delightful etudes by Ernesto Koehler (Op. 33) have endless benefits for an intermediate player. Each one succinctly addresses a particular idea - be it articulation, phrasing, or an expressive gesture - consistently throughout the etude. Thus their instruction is focused, and due to their brevity a student can be assigned two to four a week. Consequently the rewards are great.

Some recommendations on how to work on these etudes.

1. At all times, think and play rhythmically and musically.
2. Always respire deeply; fully inflating before beginning, and when there are pauses or fermatas, allowing complete inhalation to begin again. Refer to my advice in the M. A. Reichert *Seven Daily Exercises*, paragraph three of the Introduction.
3. Be meticulous in observing all articulations.
4. Observe the dynamics: they are very clear and help to shape the phrasing.
5. Strive to perform each study at the tempo indicated.

Carol Wincenc



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